



CENTRAL UNIVERSITY

FAITH • INTEGRITY • EXCELLENCE

END OF SECOND SEMESTER EXAMINATION: 2017/2018

DEPARTMENT OF COMMUNICATION STUDIES

ENGL 304: VICTORIAN AND EDWARDIAN LITERATURE

TIME ALLOWED: THREE HOURS

STUDENT ID No.....

INSTRUCTIONS:

**ANSWER ALL QUESTION IN SECTION A AND ANY TWO QUESTIONS IN
SECTION B.**

**DO NOT TURN OVER THIS PAGE UNTIL YOU HAVE BEEN TOLD TO DO SO BY
THE INVIGILATOR.**

CENTRAL UNIVERSITY
FACULTY OF ARTS AND SOCIAL SCIENCES
DEPARTMENT OF COMMUNICATION STUDIES AND LANGUAGES
End of the Second Semester 2018/2019.
ENGL 304: Victorian and Edwardian Literature
Time Allowed: 3 hours.

Any all questions in section A and any other two questions in section B.

Section A

1. What is the difference between Wuthering Heights and Thrushcross Grange?
2. Why does Hindley Earnshaw despise Heathcliff?
3. Why does Linton Edgar dislike Heathcliff?
4. Why does young Catherine climb over the garden wall?
5. Who raised Hareton during the early years of his life and why?
6. According to Heathcliff when will Catherine's body decompose?
7. Why does Edgar Linton forbid his daughter to visit Wuthering Heights?
8. Who is Lockwood and what brought him to Wuthering Heights?
9. Who is Ellen Dean and what role does she play in the text?
10. How does Bluncheon enter Raina's room?
11. Whose picture does Raina keep in her room at the beginning of the play and why?
12. According to the play, the Serbs are allied with members of which empire?
13. Why does Sergius resign his army commission?
14. What does Petkoff do instead of using the electric bell to call the servants?
15. What do Raina and Catherine lend Bluncheon with what effect?
16. Who is Louka and what are her desires?
17. What does the Petkoff family brag about?
18. What does Sergius do to Louka when they speak privately?
19. At the end of the play, what is revealed about Bluncheon?
20. Who wrote *Arms and The Man*?

Section B. Answer any **two** questions.

Either

1. Discuss the relationship between Gender and Power in *Wuthering Heights*

or

2. Thoroughly examine the character of Heathcliff in *Wuthering Heights*

Either

3. Examine idealism and realism in George Bernard Shaw's *Arms and the man*.

Or

4. Thoroughly examine any four character traits of Raina in *Arms and the Man*.

5. Discuss **any four** themes in Lord Alfred Tennyson's *Lotus Eaters*.

5a. What are 'Ulysses' feelings about ageing?

5b. What is 'Ulysses' solution to the problems of old age?