



**CENTRAL
UNIVERSITY**

FACULTY OF ARTS AND SOCIAL SCIENCES

END-OF-SECOND SEMESTER EXAMINATIONS 2021/2022

DEPARTMENT OF COMMUNICATION AND MEDIA STUDIES

COMM 302: PHOTOJOURNALISM

TIME ALLOWED: TWO (2) HOURS

LEVEL300

INSTRUCTIONS:

Answer any **ten (10)** questions in Section A (30 marks), and **two (2)** in Section B (30 marks).
Total Marks: 60

All questions must be answered in the answer booklet.

LECTURER: MR. MICHAEL YAMOAH

SECTION A

Attempt any TEN (10) Questions from this Section. Each question carries 3 marks. [Total- 30 marks]

1. Explain "Proximity" as a news value in choosing photojournalistic assignments, with an example.
2. Mention **three** major advantages SLR cameras have over compact cameras.
3. Outline **three** differences between the Daguerreotype and the Calotype photo processes.
4. Explain in a sentence, how you will go about creating a silhouette in the context of camera use of light?
5. What is meant by a dynamic photograph?
6. What are the primary uses of vertical lines in the composition of photographs?
7. Explain, in at most two sentences, the use of leading lines in photography.
8. Photojournalists traditionally carry more than one camera and multiple lenses during assignments. Why is this advisable?
9. Mention **three** manual/custom white balance settings on the digital camera.
10. F-Stops offer control over the amount of light reaching the camera sensor. What are the implications of using higher and lower stops?
11. Why is a **15-28mm** lens considered a zoom wide lens?
12. What speed, among the following - **f22, 1/500, 1/30, f1.4** - will stop a fast soccer action? Justify your answer.
13. Which of the following - **f2, f16, 50mm, 1/500** - will give the best depth of field for a landscape photograph and why?

SECTION B

Answer Question ONE (1) and any other question.

[Total Marks – 30]

1. a. Write suitable cutlines for the **two** documentary photographs given below. **[8 marks]**
- b. Attempt a critical appreciation of **one** the photographs. **[12 marks]**

Photo: A

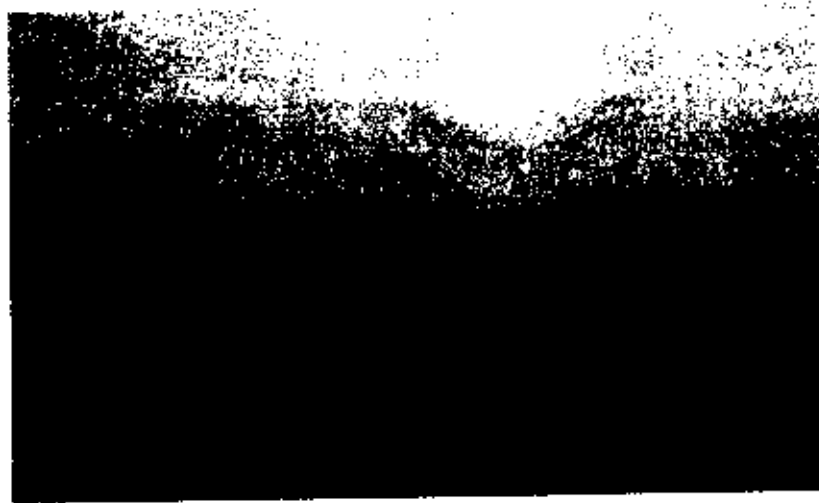
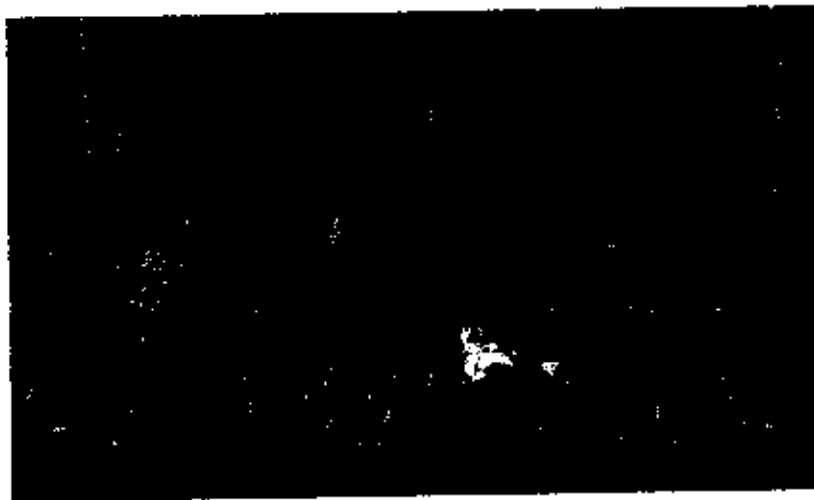


Photo: B



2. Explain the Exposure Triangle and discuss the role of each of the constituents during exposure of photographs. **[10 marks]**
3. Discuss how the photojournalist takes advantage of multiple angles of shot to tell good stories. **[10 marks]**