



# **CENTRAL UNIVERSITY**

**FACULTY OF ARTS AND SOCIAL SCIENCES**

**END-OF-SECOND SEMESTER EXAMINATION 2020/2021**

**DEPARTMENT OF COMMUNICATION AND LANGUAGES  
STUDIES**

**CUVH 112: AFRICAN WRITERS AND AFRICAN SOCIETY**

**(2 Credits)**

**LEVEL 100 (MIOTSO)**

**INSTRUCTIONS**

**DURATION: 2 HRS**

**Section A: Answer all questions**

1. Setting in literature refers to the \_\_\_\_\_
  - a. geographical location of the author
  - b. geographical location and period in the context of the play or novel.
  - c. Time within which the novel or play was written
  - d. Time, geographical location, and period of the author and in context
  
2. A protagonist is another name for the \_\_\_\_\_ character in literature.
  - a. foil
  - b. major
  - c. minor
  - d. villain
  
3. The sequence of vowel sounds in a line of poetry is called
  - a. Alliteration
  - b. Accented
  - c. Assiquential
  - d. Assonance
  
4. Epilogue always comes
  - a. In the beginning of a text
  - b. In the middle of a text
  - c. At the end of a text
  - d. None of the above
  
5. A linear plot progresses from
  - a. The middle of the narrative
  - b. Beginning of the narrative
  - c. End of the narrative
  - d. None of the above
  
6. Flashback and flashforward are
  - a. Narrative techniques
  - b. Character types
  - c. Variations of themes
  - d. All the above

20. One of the reasons why the protagonist of *So Long a Letter* rejects her childhood suitor is because \_\_\_\_\_

- a. He was a politician
- b. he did not have money and influence
- c. he was already married
- d. She does not love him

Section B: answer any **one** question (10 marks)

he was in a lot of debt  
- he lost his dignity  
- he became sick and even died  
- he lost his family

1. Examine the implications/effects of polygamy in Mariama Ba's *So Long a Letter*.
2. Discuss four-character traits of Nana Yaa Kyeretwie which speaks to her name in Mawugbe's *In the Chest of a Woman*.
3. Discuss any four themes in the poem *Akosua Nowa*.  
- Beauty  
- Love  
- Marriage  
- Family
4. Analyse the character of either Modou or Ramatoulaye as portrayed in the novel, *So Long a Letter*.
5. Discuss the theme of character and Beauty in the poem "Akoua Nowa"
6. Analyse the character of either Nana Yaa Kyerekwie or Nana Kwekwe Duah in the play "In the Chest of a Woman"

he was in a lot of debt  
- he lost his dignity  
- he became sick and even died  
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world was very hard for him as soon as he got married to a second wife he started getting in his finances. He used all his money to get gifts for his second wife. He used his money to buy her more and more things. He even went for loans to