

CENTRAL UNIVERSITY



END OF SECOND SEMESTER EXAMINATIONS 2018/2019

FACULTY OF ARTS AND SOCIAL SCIENCES

**DEPARTMENT OF COMMUNICATIONS
STUDIES AND LANGUAGES**

CUVH 112: AFRICAN WRITERS

LEVEL 100

DURATION: 1 HOUR

STUDENT ID No.....

INSTRUCTIONS

ANSWER ALL QUESTIONS IN SECTIONS A, B, C AND ONE QUESTION IN SECTION D.

**DO NOT TURN OVER THIS PAGE UNTIL YOU HAVE BEEN TOLD TO DO SO BY
THE INVIGILATOR**

SECTION A.

Distinguish between the following literary terms:

- a. Protagonist and Antagonist
- b. Flat character and Round character
- c. Metaphor and Simile
- d. Plot and Story
- e. Character and Characterization

SECTION B.

Write short notes on the following;

- i. In media res
- ii. Exposition
- iii. Personification
- iv. Assonance
- v. Genre

SECTION C.

1. Anowa's frustration in her marriage is due to her
 - A. Laziness
 - B. Stubbornness
 - C. Barrenness
 - D. None of the above

2. The story of the play Anowa is an
 - A. Appellation
 - B. Aggregation
 - C. Adaptation
 - D. Approbation

3. Kofi Arko's suicide is attributable to
- A. Anowa's insolence to him
 - B. His shame at being publicly exposed as being impotent
 - C. His unappreciated hard work by Anowa
 - D. His virility
4. Anowa's willful and unconventional character is attributed to
- A. A fertility problem on her part
 - B. Kofi Arko's impotence
 - C. A curse on her for passing up her destiny to become a priestess
 - D. None of the above
5. The play Anowa is a
- A. Comic play
 - B. Tragic play
 - C. Tragi-comic play
 - D. None of the above
6. Anowa's quarrel with her mother over her (Anowa's) marriage, from an African social perspective, represents
- A. Freedom of expression
 - B. Maturation of the youth
 - C. Feminine assertiveness
 - D. A taboo
7. "Kofi Arko is a tireless machine when it comes to work." This utterance is an example of a(n)
- A. Simile
 - B. Metaphor

- C. Alliteration
 - D. Assonance
8. "Arko acted according to agreed accords." This utterance is an example of a(n)
- A. Both Alliteration and assonance
 - B. Assonance
 - C. Alliteration
 - D. Metaphor
9. "Anowa was as stubborn as a bear with a sore head." This utterance is an example of a(n)
- A. Simile
 - B. Metaphor
 - C. Assonance
 - D. Alliteration
10. "Mother Earth drank to her fill during the heavy downpour." This utterance is an example of
- A. Imagery
 - B. Motherhood
 - C. Personification
 - D. Feminism
11. Okwonkwo's determination to succeed in life is driven by
- A. A proud self-image
 - B. A morbid fear of not wanting to reflect his father's failure
 - C. His polygamous status
 - D. His humble beginnings
12. Ikemefuna came into Okwonkw's household as a(n)

- A. Adopted son
- B. Nephew
- C. Ransome
- D. All of the above

13. Nwoye's mother is Okwonkwo's

- A. Second wife
- B. First wife
- C. Third wife
- D. Fourth wife

14. The Umuofia community is autonomous in the first part of the novel because

- A. Okonkwo's leadership ensured that
- B. The community regulated itself on its own terms
- C. The European missionaries eventually came there
- D. None of the above

15. The title of Achebe's Things Fall Apart is reflected in

- A. The coherence of traditional Igbo society
- B. Okonkwo's exile from the community
- C. the division that Christian missionary activity brought to the community
- D. All of the above

16. The author of the poem "Kindness" is

- A. Chinua Achebe
- B. Kofi Awoonor
- C. Ngugi wa Thiongo
- D. Mazisi Kunene

17. "Holding all harvests of love" is an example of
- A. A metaphor
 - B. A simile
 - C. Personification
 - D. None of the above
18. "Who held you in their embrace" is an example of
- A. Auditory imagery
 - B. Gustatory imagery
 - C. Tactile imagery
 - D. Olfactory imagery
19. The poem "Kindness" is comprised of
- A. Three stanzas
 - B. One stanza
 - C. Four stanzas
 - D. Two stanzas
20. What particular attribute do the following lines convey about the addressee in the poem?
- "You returned to the waiting crowds
Offering each one
His full vessel"
- A. Desire for attention
 - B. Propagandist
 - C. Philanthropy
 - D. Misanthropy

SECTION D

Answer one question from this section.

1. Either (i) The events in *Anowa* confirm the traditional beliefs in taboos and retribution. Discuss.

OR

(ii) Achebe's *Things Fall Apart* portrays a stable African society as well as criticizes certain aspects of its customs. Comment.

2. Either (i) identify a theme in the play *Anowa* and show how it is dramatized.

OR

(II) Discuss Okwonko's characterization in Achebe's *Things Fall Apart*.

3. Either (i) Discuss the structure of Mazisi Kunene's poem – "Kindness"

OR

Identify a figure of speech in the poem "Kindness" and discuss its function.